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Nikol Pashinyan: Armenia Today Unequivocally is a Democratic Country



STRASBOURG — Armenia is today unequivocally a democratic country with absolute freedom of expression and freedom of assembly, said Nikol Pashinyan, Prime Minister of Armenia, addressing the Parliamentary Assembly of the Council of Europe (PACE) today.

He added that “the government is continuing to enhance respect for human rights.”

“We have managed to root out systemic corruption and to create real prerequisites for everyone’s equality before the law,” the Prime Minister added, evoking “vast political changes” in the country since “the non-violent, velvet, people’s revolution” about a year ago.

However, Mr Pashinyan underlined, “our democracy needs to be reinforced with economic and institutional safeguards. The development of democratic institutions, the existence of an independent judiciary, and the creation and strengthening of anti-corruption institutions are all key areas in which we

need the support of the Council of Europe.”

“This is important not only for consolidating the outcomes of our political revolution, but also succeeding in our recently-launched economic revolution, aimed at encouraging the economic activity of our citizens, creating real opportunities for them, making Armenia even more attractive for investments and tourism,” the Prime Minister said.

Mr Pashinyan also said that the Nagorno-Karabakh conflict remained a serious challenge for the whole region and that Armenia’s government was committed to the principle of only peaceful settlement of the issue.

“I am convinced that mere dialogue between the leaders is not enough for settling the issue. It is very important to launch a dialogue between societies, as well, so that we prepare our respective societies for peace and not for war,” he concluded.

Foreign Ministers of Armenia, Azerbaijan and Russia Meet in Moscow

MOSCOW—Russian Foreign Minister Segei Lavrov hosted his Armenian and Azerbaijani counterparts, Zohrab Mnatsakanyan and Elmar Mammadyarov in Moscow, with the participation of OSCE Minsk Group co-chairs Igor Popov (Russia), Stefan Visconti (France), Andrew Shoffer (USA), as well as Andrzej Kasprzyk, the Personal Representative of the OSCE Chairperson-in-Office.

“As a follow-up to the agreements reached by President Aliyev and Prime Minister Pashinyan at their summit in Vienna on 29 March of this year, the participants in the meeting discussed the situation at the border and the line of contact, as well as the prospects for establishing humanitarian co-operation. They also exchanged detailed views on key aspects of the settlement process,” read a joint statement released by the participants of the talks.

“The Foreign Ministers of Azerbaijan and Armenia reaffirmed the

intention of the parties to continue their efforts to resolve the Nagorno-Karabakh conflict through political and diplomatic means. The Ministers emphasized their interest in the further stabilization of the situation in the conflict zone, in particular during agricultural activities. They also agreed to take measures, on a mutual basis, to allow families to have access to their relatives held in custody in the respective detention centers of the parties. The Ministers expressed their willingness to start concrete work on establishing contacts between people, including through mutual visits of media representatives,” added the statement.

“Foreign Lavrov and the Co-Chairs of the OSCE Minsk Group reiterated their commitment to the mediation mission aimed at achieving a sustainable peace in the region. The participants of the meeting agreed to continue their contacts in the near future.” Concluded the statement.

French President Emmanuel Macron Officially Declares April 24 Day of Commemoration of the Armenian Genocide



PARIS — French President Emmanuel Macron has signed a decree designating April 24 as the day of commemoration of the Armenian Genocide.

According to the document, a ceremony paying tribute to the Armenian Genocide victims are set to be held in Paris on this day every year. Similar events can also be held in each department at the initiative of the community heads. The French prime minister is responsible for the implementation of this decision, the order says.

Macron, in keeping with a 2017 campaign promise, told an annual dinner of the Coordination Council of Armenian Organizations in France that France was among the first nations to denounce “the murderous hunt of the Armenian people in the Ottoman Empire.”

France officially recognized the Armenian Genocide in 2001 and a law in 2016 made it illegal to deny that status.

The Council of Europe and European parliament have both recognized the massacres as genocide, as has Pope

Francis. However some other countries, including the UK, have said the evidence is not strong enough.

Macron said he informed Turkish President Recep Tayyip Erdogan about the decision in advance, adding that he wanted to keep an open dialogue with Turkey.

“We have disagreements over the fight against the Islamic State, human rights and civil liberties in Turkey and on the genocide,” Macron said.

“We also have points of agreement such as the necessity for a political transition in Syria. As such, dialogue with Turkey is indispensable,” Macron said.

Turkey has denounced Macron’s decision to set April 24 as a day to commemorate the Armenian genocide as political manipulation.

“We condemn and reject attempts by Mr Macron, who is facing political problems in his own country, to save the day by turning historic events into political material,” Turkish presidential spokesman Ibrahim Kalin said in a statement.

Armenian Genocide March for Justice on April 24, 2019

GLENDALE—Armenian-Americans Demand Truth and Justice on 104th anniversary of the Armenian Genocide, March for Justice to Draw Tens of Thousands of Participants

A community-wide march and rally to mark the 104th anniversary of the Armenian Genocide perpetrated by the Ottoman Turkish government, commemorating the 3 million innocent Armenian, Greek, and Assyrian victims and demanding recognition and just resolution for this international crime by the Turkish government, as the continuing state of the Ottoman Empire.

As this massive annual event will draw Armenian-Americans and human rights advocates from all across California, the Armenian Genocide Committee will provide ample media opportunities for the press on April 24th, including official spokespeople. Over 1.5 million

Armenians and an additional 1.5 million Greeks, Assyrians, and other indigenous Christian minorities were brutally murdered during the first modern case of genocide, planned and executed by the Ottoman Turkish government. Today’s Turkish government continues its official policy of denial that extends far beyond its own borders as a gag rule on America’s own foreign policy. The March for Justice will call attention to this international crime against humanity,

Continued on page 2

**APRIL 24
UNITED
WE MARCH
TURKISH CONSULATE 1PM**

New Ambassador Lynne Tracy Vows U.S. Support for Armenia's 'Democracy Agenda'

YEREVAN (RFE/RL) — The United States welcomes democratic change in Armenia and will continue to help its government combat corruption and strengthen the rule of law, Lynne Tracy, the recently appointed U.S. ambassador in Yerevan, said on Monday.

Tracy also defended Washington's "very good track record" in Armenia, responding to Prime Minister Nikol Pashinyan's recent criticism of what he called a lack of U.S. support for his government.

"I think the key point is that we want to ... make sure that we're supporting Armenia's democracy agenda," she told RFE/RL's Armenian service in an interview.

"A few words come to my mind immediately," Tracy said when asked about her impressions of her first contacts with Armenian government officials. "One is opportunity, another is positive energy, enthusiasm. I think that fits very well with the agenda that we have together: one of promoting democracy, which in many ways is so important to strengthening the sovereignty of the country."

She said the U.S. is also trying to assist the government in strengthening "institutions responsible for law-enforcement and the judiciary" and at the same time ensuring that "they are seen as accountable to people, transparent in their activities." "We are encouraged," she said, while cautioning that "there is still work ahead."

Tracy was careful not to comment on corruption and other charges brought against a number of former senior Armenian officials, notably former President Robert Kocharian. "I don't want to speculate on ongoing court cases," she said. "What I do see is that this government has indicated a desire to strengthen institutions that are so critical to the rule of law. That's the courts, the police, the Ministry of Justice, and other bodies that are responsible for oversight of tackling corruption."

"In that respect, we are going to continue to encourage the government to



pursue those sorts of reforms, and I think then you'll see the spaces for fair trials, for the confidence of the people in the judicial system," added the U.S. diplomat.

Speaking in the Armenian parliament late last month, Pashinyan complained about Washington's "zero reaction" to democratic change in his country. He seemed unhappy with the fact that there has been no significant increase in U.S. economic assistance to Yerevan since last year's "velvet revolution" which brought him to power.

Commenting on the criticism, Tracy said: "I'm very proud of the fact that since 1992 the United States has provided over \$2 billion in assistance to Armenia in developing the partnership that we have today. That is so wide-ranging."

"In 2018, we provided \$26.7 million in assistance but that really doesn't tell the whole story," she went on. "USAID, in multi-year programs that are active, is providing \$66 million worth of assistance. I'm also very proud of the fact that the United States was the first country to provide elections assistance after the events of last year. We were the only country to provide assistance in municipal elections."

"So I think we have a very good track record," stressed the envoy. "We have talked to the government about where we can continue to work and I only see a good partnership there."

Armenian Genocide March for Justice

Continued from page 1

provide a concrete list of demands from Turkey, and push for the adoption of H.Res.296 and S.Res.150 by the U.S. House of Representatives and the U.S. Senate respectively to officially reaffirm the U.S. government's recognition of this crime against humanity.

Keynote speakers include Congressman Adam Schiff, Congressman Brad Sherman, Los Angeles Mayor Eric Garcetti as well as leaders from the Armenian community

The March will be held on Wednesday, April 24, 2019, 1:00pm at 6300 Wilshire Blvd., Los Angeles, CA 90048



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Turkish Foreign Minister and French Lawmaker Clash Over Armenian Genocide

ANTALYA — Turkish Foreign Minister Mevlut Cavusoglu clashed on Friday with a French lawmaker over the commemoration of the Armenian Genocide by France in a heated exchange that prompted the French delegation to walk out, AFP reports.

During a meeting of the NATO parliamentary assembly in Antalya in southern Turkey on Friday, Turkish parliament speaker Mustafa Sentop lashed out at France's decree to establish the commemorative day, accusing Paris of "manipulating history."

He also referenced massacres committed in Algeria when it was still a French colony and in Rwanda whose government accuses Paris of being complicit in the 1994 slaughter there.

Attending the meeting, French lawmaker Sonia Krimi, criticized Turkish comments saying she was shocked by Turkish Parliament Speaker Mustafa Sentop's words against steps taken by the Italian parliament and the French president on the 1915 killings. That provoked a sharp response from Cavusoglu.

"In terms of genocide and history, France is the last country to be giving lectures to Turkey, and we have not forgotten what happened in Rwanda and Algeria," the minister said.

"You can keep trying to look down on us, but we will keep putting you in your place."

Krimi and the French delegation left the room in protest over Cavusoglu's



remarks.

"When the arrogant Mevlut Cavusoglu gives you lessons on arrogance and politeness, arrogantly and without any respect," she wrote on Twitter referring to the incident.

In a separate post, she said "France knows how to deal with its own history. By establishing April 24th as the national day for commemoration of the Armenian Genocide, France didn't intend to give lessons to anyone. France will not receive lessons nor attacks from any country, including Turkey."

Sonia Krimi born 20 December 1982 in Tunis, is a French-Tunisian politician. A member of La République en Marche !, she was elected to the French National Assembly on June 18, 2017, representing the 4th constituency of Manche.

Panama Papers' Mihran Poghosyan Indicted On Corruption Charges

YEREVAN (RFE/RL)—Armenia's Special Investigative Service (SIS) has brought corruption charges against a former senior official who resigned in 2016 after being accused of having secret offshore assets exposed by the Panama Papers.

The SIS said on Monday that Mihran Poghosyan, who used to run an Armenian state agency enforcing court rulings, had abused his powers to enrich himself and companies linked to him.

In particular, it said, Poghosyan appointed his bodyguard and driver to different positions in the Service for the Mandatory Execution of Judicial Acts (SMEJA) after becoming the head of that agency in 2008. In what it called an embezzlement of public funds, the SIS claimed that the two men never reported for work but were paid a total of 44.2 million drams (\$91,000) in salaries.

According to an SIS statement, the state lost another 20 million drams as a result of 32 Chinese-manufactured vehicles which the SMEJA purchased in 2011-2016 from a car dealership "de facto" controlled by Poghosyan.

The statement further accused Poghosyan of giving privileged treatment to another contractor, a real estate valuation firm which the SIS said was founded by shadowy companies set up by Poghosyan "through foreign citizens" in Panama in 2011. It said the SMEJA paid that contractor almost 44 million drams from 2014-2016.

Citing leaked documents widely

known as the Panama Papers, the Hetq.am investigative publication reported in April 2016 that Poghosyan controls three such companies registered in Panama. Poghosyan initially denied the report but resigned as SMEJA chief shortly afterwards. Still, he stopped short of admitting any wrongdoing.

The SIS launched a criminal investigation in connection with the Hetq.am report at the time. But it closed the criminal case in January 2017, saying that it found no evidence of Poghosyan's involvement in "illegal entrepreneurial activity."

Poghosyan had close ties to then President Serzh Sarkisian and his Republican Party of Armenia (HHK). He was elected to the former Armenian parliament on the HHK ticket in April 2017.

The SIS reopened the Panama Papers probe in January this year, more than eight months after the "velvet revolution" that toppled Sarkisian. It summoned the once powerful ex-official for interrogation but he did not show up, citing his absence from Armenia.

An SIS spokeswoman told RFE/RL's Armenian service last week that Poghosyan has expressed readiness to return to the country and answer investigators' questions. His whereabouts remain unknown.

The SIS also announced on Monday that it asked a Yerevan court at the weekend to allow Poghosyan's pre-trial arrest.

Camp Archbishop Vatché Hovsepian: A Portion of Paradise



By Archbishop Vatché Hovsepian

A small portion - to be exact 160 acres - of land detached from heaven (paradise), the dwelling place of God, decorated and protected by mountain views of pine and redwood trees. As you enter the camp the silence and beauty captivate you, taking your cares away. Silence and the hush-hush sound of the trees simply captivates you: You have arrived at Camp Vatché Hovsepian, A Portion of Paradise.

The winding highway 180 has brought you up to the Sequoias with scary twists and turns of the road. But the road that leads to Camp, your final destination, has chipmunks and mountain quails cheering as you drive in. The Barsam and Ketchoyan Lakes dominate your first glance and your soul is humbled. Soon you realize that our camp will become a little Armenia and you are eager to pray on banded knee, thanking God for the beauty of this camp setting.

The beauty of the surrounding open space with two lakes, football field, camp fire at night, and the graceful mountain deer with their babies, excites your heart and opens your soul for the wonders that will happen throughout your stay. The immense cows with their milk-loaded udders and their king-sized droppings are there to remind you that you are sharing nature with them. By the time those imperial size buses enter the campgrounds you are eager with anticipation. The bus drivers masterfully navigate the narrow one-lane roads to get the excited campers safely to their destination. It is simply astonishing. Bravo to them!

The camp staff, counselors and clergy welcome you with big smiles and open arms. Campers immediately are assigned to their cabins. The children step out of the bus onto the ground with their huge bags, obviously loaded with the goodies and delicacies. No candy please! We need to keep the mountain bears away, because they can smell the candy from miles away. The excitement of camp is so great and the enjoyable activities that are in the plans overtake your emotions. You don't even have time to call home informing of your arrival. Soon after evening prayers and dinner, you retire to your cabin. There the camaraderie of the new camp family begins with counselors and cabin

mates.

The first day at the camp is always the most difficult. You separate a child from an adult. Obviously children, some of whom are away from home for the first time, have fears and they can destroy the tranquility of camp with their crying. Tears come down from their cheeks like the River Jordon. They scream: "I want my parents!" Then the committee makes adjustments if necessary. At one point, when a particular child created a commotion we called his father who gently, yet firmly, admonished the child to enjoy his time with the other campers and that there was no coming home! Like Dr. Jekyll and Mr. Hyde this child changed his outlook and immediately began enjoying our Camp.

Soon after the wholesome breakfast with a variety of different foods was served and finished, the camp becomes alive and active with a wide variety of scheduled activity throughout the day. You may think it looks like a ghost-town at times because you don't see anyone out in the open. However, when you move around, you start noticing a class under a tree, another by the mess hall, and yet another by the swimming pool or in the arts and crafts area. Everyone is actively engaged in the activities.

The Ketchoyan Lake provides all the swimming facilities, boating and rafting too. At the field children are playing baseball or football. Pingpong tables are always fun. The generosity of the local area farmers is evident with a constant supply of mouth-watering fruits. I watch as a young man hits the ball and I remember how the staff and campers roared every time I would hit a homerun, many times so far and so-direct that I would break a window on one of the cabins. I acted as a camper participating in the educational, athletic and recreational and social programs. How can we forget Uncle Vahan with his delightful entertainment?

My first experience after I came from Canada... After a long day, I would retire into my room and enjoy the fellowship of a wonderful group of parents who made our camp a reality. Gratefully we remember Anita Kazandjian and Ruby Tateosian for their delicious cookies as a late-night snack. A few hours later all I could hear in the silence of the night: trombone-level snoring! God rest their souls – Santo Jandigian and Greg Mikaelian

"Never Forget" Armenian Genocide Commemorative Billboards Campaign



By Heghine Gevorgyan

Peace of Art, Inc. (www.peaceofart.org) continues its 2019 annual Armenian Genocide commemoration campaign in various Massachusetts cities in March and April with five digital billboards dedicated to the 104th anniversary of the Armenian Genocide, honoring the memory of the innocent victims of all genocides, reminding the international community of the first genocide of the 20th century – the Armenian Genocide – as an irrefutable historical fact.

The theme of our campaign is "Never Forget", which is represented by an Armenian young boy's face. The one side of his face is dark and gloomy referring to the wounded Armenia of 1915, stormed by the Ottoman Empire, and the other side of his face is flourishing and bright like Armenia in 2019.

The teenager on the billboard, orphaned in 1915 and survived the genocide, is the same teenager who roamed the whole world being born on a foreign land, the same one who later liberated Artsakh and the same youngster who currently lives proudly in independent Armenia.

In the soul of every Armenian, no

were the masters of the snore!

The dream of having our own church camp began decades ago when concerned and dedicated persons with vision and a sense of responsibility for the future of our people and children took the original first steps, initiated by the late Patriarch Archbishop Torkom Manoogian. The committee headed by John Ketchoyan, Greg Cherezian, Santo Jandigian, Bob Barsam, Vartkes Barsam, included Dr. Arthur Petoyan, Aram Boghosian and Haig Krikorian and many others who generously gave their time to find a suitable location for our camp. The Ketchoyan residents, for a long time, served as the Camp Headquarters. From Dinky Creek, Sugar Pine, Frazier Park, Camp Gains, Greek Camp, etc... through all of this, we kept our goal and vision ahead of us: A permanent camp for our children. Finally Fr. Kevork Arakelian and Eli Garbedian rang the bells of victory! There was an ideal campsite for purchase. We delegated John Toutelian, Vartkes Barsam and Fr. Kevork to the courthouse and hail to us! We purchased the present campsite which belonged to Olympian Bob Mathias.

Whether it's fishing or singing around the campfire, the opportunities

matter where he lives in the homeland or abroad, will always live the same youngster that will never forget and never give up, demanding condemnation and redemption for impunity," in his speech underlined artist Daniel Varoujan Hejinian, the president and founder of "Peace of Art" organization.

Since 1996, Hejinian has been displaying the Armenian Genocide Commemorative Billboards. In 2003, Peace of Art Inc. began to sponsor the Armenian Genocide Commemorative Billboards. In 2015, Peace of Art Inc. launched its Armenian Genocide Centennial awareness billboard campaign under the name of "100 Billboards for 100 Years of Genocide," in the U.S. and Canada to commemorate not only the victims of the Armenian Genocide but also the victims of all genocides ever occurred.

Peace of Art, Inc. is a non-profit 501(C) (3) organization. Peace of Art, Inc. is not associated with any political or religious organizations, and it focuses on the global human condition.

This year the billboards will remain on display until April 30, 2019.

The Billboards are located at Foxboro Route 1; Route 1A along the Lynnway and 495 in Methuen.

are unlike any other for the children who attend Camp. As I observe the children playing and filling the mountain air with their laughs and enjoyment, I am sure that others too understand the tremendous benefits that this Camp has provided and continues to provide to our diocese. Other groups have benefitted from our camp. As the Primate, it gave me tremendous pleasure and spiritual satisfaction to see campers from the Bay Area, the San Joaquin Valley, Southern California and as far away as Mexico City, Canada and Lyon France rejoicing and enjoying the camp facility. Since the beginning of the Camp 50 years over 30,000 people have enjoyed the camp. Campers have thanked God from their bottom of their hearts and they have become brothers and sisters until now.

Many children who were once campers have met and married their spouses at the camp. All have benefited from the ethics and moral fiber that has been ingrained in every portion of the Camp program. Many of yesterday's campers are the leaders of our camp and church communities today. Like ACYD members, they are

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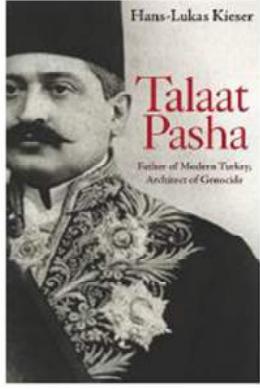
”Talaat Pasha: Father of Modern Turkey, Architect of Genocide” A Lecture by Historian Dr. Hans-Lukas Kieser

**Talaat Pasha:
Father of Modern Turkey, Architect of Genocide**

A Lecture by Historian
Dr. Hans-Lukas Kieser

Monday, April 22, 2019, 7:30 P.M.

**Ararat-Eskijian Museum, Sheen Chapel
15105 Mission Hills Road
Mission Hills, CA 91345**



MISSION HILLS — The Ararat-Eskijian-Museum, The National Association for Armenian Studies and Research (NAASR), Nor Serount Cultural Association, and Hamazkayin Armenian Educational and cultural Society Present ”Talaat Pasha: Father of Modern Turkey, Architect of Genocide”

A Lecture by Historian Dr. Hans-Lukas Kieser. Monday, April 22, 2019, 7:30 P.M. Ararat-Eskijian Museum, Sheen Chapel 15105 Mission Hills Road Mission Hills, CA 91345.

In this talk, Dr. Hans-Lukas Kieser will present a few main topics from Talaat Pasha: Father of Modern Turkey, Architect of Genocide (Princeton Univ. Press, 2018). On the eve of World War I, Talaat and his party comrades set the stage for the coming age of extremes and the Europe of the dictators. They masterminded radically nationalist policies including demographic engineering and the genocide of the Armenians. The talk will address their ideology which set the stage for a century that would witness atrocities on a scale never imagined. Kieser’s is the first biography in English of the revolutionary figure who

not only prepared the way for Atatürk and the founding of the republic in 1923, but who shaped the modern world as well. Hans-Lukas Kieser is an Australian Research Council Future Fellow (2014–19), associate professor in the School of Humanities and Social Science at the University of Newcastle in Australia and adjunct professor of history at the University of Zurich in Switzerland. His many books include Nearest East: American Millennialism and Mission to the Middle East, World War I and the End of the Ottomans: From the Balkan Wars to the Armenian Genocide, and Turkey Beyond Nationalism.

Copies of Talaat Pasha: Father of Modern Turkey, Architect of Genocide will be available for purchase.

Admission free (Donations appreciated). Reception following program. For more information call the Ararat-Eskijian Museum at 747-500-7584 or email eskijian@ararat-eskijian-museum.com

This event will be Live Streamed, follow up on Facebook or Ararat-Eskijian Museum.com

Diana Markosian’s “1915” Photo Exhibition at Venice Arts and Month of Photography LA



MARINA DEL REY — Holding a cane in his right hand, Movses Haneshyan, 105, slowly approaches a life-size landscape. He pauses, looks at the image, and begins to sing, “My home... My Armenia.” It’s the first time Movses is seeing his home in 98 years.

A century ago, the Ottomans initiated a policy of deportations, mass murder and rape to destroy the Armenian presence in the Ottoman Empire. By the

war’s end, more than a million people, from what is now modern-day Turkey, were eliminated. It was one of first genocides of the 20th century, one that Turkish authorities deny to this day. Movses and his father survived.

Venice Arts and Month of Photography LA (MOPLA) are pleased to present “1915,” the compelling work of photographer Diana Markosian that documents Movses, and other survivors, as they

Fresno Premiere of the Film “Singing in Exile” Featuring Paris-based Musicians Aram and Virginia Kerovpyan

FRESNO—Paris-based musicians Aram and Virginia Kerovpyan are featured in the Fresno premiere of the film “Singing in Exile” at 7:30PM on Wednesday, May 1, 2019, in the University Business Center, Alice Peters Auditorium, Room 191 on the Fresno State campus. The presentation is part of the Armenian Studies Program Spring 2019 Lecture Series.

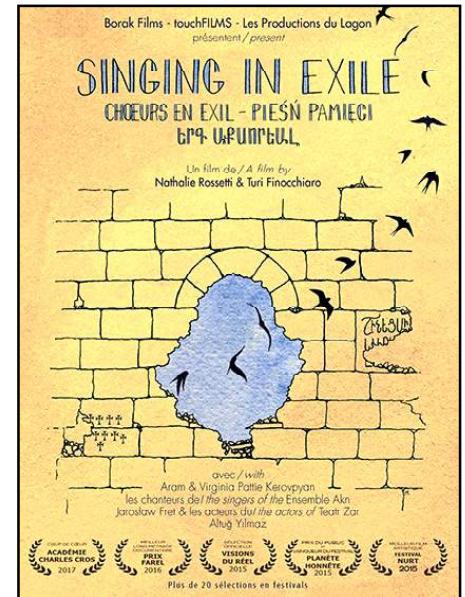
The film, a prize-winning documentary directed by Nathalie Rossetti & Turi Finocchiaro, follows Aram and Virginia Kerovpyan, a Diasporan Armenian couple, as they transmit an ancestral, endangered singing tradition to a troupe of European actors (Teatr Zar).

During the process of creating a new play, the couple takes the company on a trip to Asia Minor where the Armenian civilization has been destroyed. Along the way, the questioning of the actors brings to the forefront the wealth of this culture: singing becomes a language of creation and sharing, the breath of life.

The film touches subtly upon the Armenian Cause, showing the loss of the homeland and myriad folk and church traditions, while also leaving the viewer with the hope that these traditions can still be taught and can continue to nourish those who come into contact with them.

Virginia Pattie Kerovpyan was born in Washington, D.C. and moved to Paris in the 1970’s. She has performed and recorded with various early music ensembles, as well as contemporary music. Soloist of the Kotchnak and Akn ensembles, she has specialized in Armenian song since 1980.

Aram Kerovpyan was born in Istanbul, Turkey and learned to play the



kanoun and studied the Near Eastern music system with Master musician Saadeddin Öktenay. Moving to Paris, he joined the Kotchnak ensemble, performing Armenian folk and troubadour music and in 1985, established the Akn ensemble specializing in Armenian liturgical chant. He holds a PhD in musicology and publishes about modal theory and history of Armenian liturgical music.

The film screening is free and open to the public. Parking is available in Fresno State Lots P6 and P5, near the University Business Center, Fresno State. A free parking code can be obtained by contacting the Armenian Studies Program.

For more information about the lecture please contact the Armenian Studies Program at 278-2669, visit our website at www.fresnostate.edu/armenianstudies or visit our Facebook page at [@ArmenianStudiesFresnoState](https://www.facebook.com/ArmenianStudiesFresnoState).

Her work is both conceptual and documentary, allowing her subjects to dictate the outcome of their work. Her work can be found in publications like National Geographic Magazine, The New Yorker and The New York Times.

She is a Magnum Nominee and the recipient of the Chris Hondros Emerging Photographer Grant, Magnum Emerging Photographer Fund, and the Firecracker Grant.

In 2013, she took part in the World Press Joop Swart Masterclass in Amsterdam and was selected as PDN’s 30 Photographers to Watch.

Her work “The Cubanitas” has won World Press Photo 2019 Contemporary Issues, Singles, 1st Prize.

Camp Archbishop Vatché Hovsepian

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serving at our altars or in administration of our church as delegates, parish council members, Ladies Society members.

Today the Primate, Archbishop Hovnan Derderian, with his frequent visits delivers his message to the campers. It is a message that resounds in their young hearts and becomes the seeds for their service to the church. We thank the clergy of the diocese, teachers, parishes, farmers for assistance and their participa-

tion by coming up to camp and establishing and nurturing the warm family relationship.

As we stand in worship at the camp, following a full-day’s activities, many times the gentle deer would be by us as a reminder that this is their own territory and in this “portion of paradise” the Armenian Church spirit is alive and will continue to stay alive for future generations to enjoy.

God bless our Armenian Church and this “portion of paradise” known as Camp Archbishop Vatché Hovsepian.

Սիահիլ. «Մեր Հայրենակիցներու Զանքերու Շնորհիլ Հարաւային Ամերիկայի Մէջ Զգացի Հայու Ոգին»



Պոլսահայ երգչուհի Սիահիլ զերշերս վերադարձ է Հարաւային Ամերիկա կատարած շրջապատճեններ, որուն ընթացքին ունեցած է ո՞չ միայն համերգներ, այլև տարբեր հանդիպություններ ու այցելութիւններ: Այս առիթով կը ներկայացնենք «Հայերն այսօր»-ի հարցազրուցը սիրուած երգչուհին հետ:

-Սիրելի Սիահիլ, վերջերս վերադարձ ես Հարաւային Ամերիկային: Այցելած ես Արժանին, Պրազիլ, Ուրուկուեյ: Իւրաքանչիւր երկիր ի՞նչ նպատակով գացած էիր, ի՞նչ համերգներ ունեցար:

-Պրազիլ այցելութիւնս փառատօնին մասնակցելու նպատակով էր: Մարտ 2-ին Սան Փաուլո քաղաքի «Rosas de Ouro» («Ոսկէ վարդեր») սամազայի դպրոցը Պրազիլի ազգային փառատօնին ներկայացաւ Հայաստանին նուիրուած ծրագրով, որ կը կոչուէր «Կեցչէ, Հայաստան»: Ես մաս կազմեցի Շառլ Ազնաւորին եւ Արամ Խաչատրեանին ձօնուած շքեղ զարդարուած կառքին:

Մէկ շաբաթ ճետոյ մեկնեցայ Արժանին: Առաջին համերգս տեղի ունեցաւ Մարտ 13-ին՝ Քորթուպացի մէջ: Համերգին քանի մը կատարուածներով ինծի միացան «Գուսան» նուազախումբը եւ «Արարատ», «Սասուն» պարախումբերը: Մարտ 15-ին Պուէնոս Այրէսի մէջ կայացած համերգին ժամանակ ինծի ընկերակցեցան «Նայիրի» պարախումբը:

Այնուհետեւ մեկնեցայ Ուրուկուէյ, ուր մայրաքաղաք Մոնթեվիտոյի մէջ Մարտ 19-ին մասնակցեցայ «Ծատիօ Արաքս»-ի 12-ամեակին նուիրուած համերգին, որ ամբողջութեամբ կենդանի նուազակցութեամբ էր: Ինծի միացած էին նաեւ Ալվարօ Յակոբեանի ղեկավարած նուագախումբը, «Կոռոնկ» երգչախումբը, Պուէնոս Այրէսէն ժամանած պարուհի Տեփորա Պալացեանը եւ երգչուհի Նեկտարը:

Հարաւային Ամերիկա այցելութիւնս միայն համերգային ծրագրով չսահմանափակուեցաւ, շարք մը հանդիպություններ ունեցայ:

Ուրուկուէյի մէջ հիւլընկալուեցայ հեռուստատեսութիւններուն, ռատիօհաղորդումներուն, այցելեցի հայկական դպրոցներ, եկեղեցիներ, դասախոսութիւններուն ընկերութէյի հայերուն համար եւ այն: Ինծի ընդունեց նաեւ Ուրուկուէյի գրօսաշրջութեան նախարար Լիլիամ Քեշիշեան:

Հատ արդիւնաւէտ էր Պուէնոս Այրէսի Վինսէնթէ Լոփես քաղաքի քաղաքակետարանի կանանց կեդրոն, համալսարան եւ շատ այլ վայրեր այցելութիւնները: Այդ այ-

կուրդներուն Հայաստան այցելելու շնորհիւ հայերէն շատ վարժ իմացող երիտասարդներ կան:

Հարաւային Ամերիկայի մէր հայրէնակիցներու ջանքերուն շնորհիւ այնտեղ զգացի հայու ոգին եւ հպարտութեամբ լեցուեցայ:

Շատ զարմացայ Պուէնոս Այրէսի մէջ տեսնելով, թէ ինչպէս հայերիտասարդները շաբթուան վերջը հայկական ճաշարաններու մէջ աւանդական ուտեստներ կը պատրաստեն եւ կը վաճառեն, որմէ գոյացած գումարով ինքնաթիռի տոմս կը զնեն եւ ամառը Հայաստան կու գան: Սա մէծ գովասանքի արժանի նախաձեռնութիւն է:

Առհասարակ, կը կարծեմ:

թէ ինչ համերգ է՞ր, ովքեր են կազմակերպիչները եւ ի՞նչ նպատակով կազմակերպուած էր համերգը:

- Ֆրանսացի մէջ կայացած համերգը նախաձեռնած էր «Ֆրանս-Զաւախ»-ը: Այս կազմակերպութիւնն ամէն տարի տարբեր ձեռանարկներ կը կազմակերպէ, եւ հանգանակուած գումարներ կ'ուղղէ Զաւախահայերու խնդիրները լուծելուն: Ուրախ եմ եւ հպարտ, որ ես նոյնպէս կրցայ իմ համեստ ներդրումն ունենալ այս գործին մէջ եւ ծանօթանալ կազմակերպիչներուն հետ, որոնք շատ օգտակար գործ կը կատարեն: Ցանձնախումբի անդամներուն հետ շուրջ մէկ շաբաթ շփուելով՝ շատ



իրենց ինքնութիւնը, Մայրէնին չկորսնցնելու համար աշխարհասփիւռ հայ երիտասարդներն ամէն տարի պէտք է գան Հայաստան, լեզուն զարգացնելու, Հայրէնիքին մօտէն ծանօթանալու համար: Այս առումով շատ կարեւոր է Սփիւռքի նախարարութեան «Արի տուն» («Քայլ էպի տուն») ծրագիրը, որ պէտք է շարունակուի:

- Հարաւային ամերիկային վերադառնալէ ետք նաեւ Ֆրանսայի մէջ համերգ ունեցար: Կը պատմես,

յուզուեցայ, հպարտացայ անոնց կատարած աշխատանքով:

- Յառաջիկային ինչ ծրագիրներ ունի՞ս:

- Շուրջ երկուքուկս ամիս տունէն հեռու կը գտնուէի: Արդէն վերադարձ եմ Պոլիս եւ կը մտածեմ իտագայ ծրագիրներու եւ ընկելիքներու շուրջ: Շուրով պէտք է Հայաստան այցելեմ, քանի որ շատ կարօտցած եմ: Այն կարծես կրկին ինծի կը կանչէ:

Լուսինտ Աբրահամեան



City of Glendale Annual Commemorative Events

Armenian Genocide Commemorative Event

Alex Theatre, 216 N. Brand Blvd.
Wednesday, April 24, 2019 | 7:00 P.M.

Special Remarks by:

Ambassador Armen Babourian - Consul General of Armenia in Los Angeles

Performances By: Glendale High School Choir, Zvartnots Dance Ensemble, and Jacob Armen Featuring His Band and the Glendale College Concert Singers and Homenetmen Ararat Chapter Choir
Conducted by Dr. Peter Green

Free tickets for this event: every person must have a ticket, limit 4 per person. All seats will be assigned.
Tickets will be available at the following sites: Alex Theatre, The Americana at Brand Concierge Services and Glendale Community College.

Online orders: www.alextheatre.org

Parallel Histories

Thursday, April 25, 2019 | 7:00 P.M.
Panel Discussion at Downtown Central Library
222 E. Harvard St. Glendale 91205

Brought to you through a partnership between the City of Glendale, ReflectSpace Exhibition and MIM Committee.



For more information, call 818-548-4844 | [Facebook](https://www.facebook.com/MyGlendale) | [Twitter](https://www.twitter.com/MyGlendale) | [Instagram](https://www.instagram.com/MyGlendale)



ԱՐԴԱՐՈՒԹԵԱՆ ՔՐԵՎԼԱՐԾԱՒ

ՄԱՌՀ 24 ՄԻԱՅԻՆ ՔԱՅԼԵՐ

ԹՐՔԱԿԱՆ ՀԻՒՊԱՏՈՍԱՐԱՆ | ԺԱՄԱՆ 1-ԻՆ

6300 WILSHIRE BLVD, LOS ANGELES, CA 90048

FOR MORE INFORMATION VISIT WWW.MARCH4JUSTICE.COM | ARMENIAN GENOCIDE COMMITTEE

